

The Cleveland Museum of Art

Bohemianism and the Barbu

September 7, 1979

Contact: Les Moyne, 421-7340, x 271

Air Dates: 9/9 x 3
9/14 x3
9/15 x3

TOTAL = 9 Spots

FRENCH ARTISTS OF THE EARLY NINETEENTH CENTURY WHO REJECTED THE
STANDARDS OF NEOCLASSISM AND ADOPTED BOTH THE STYLE AND DRESS OF EARLIER,
USUALLY PRIMITIVE AND EXOTIC ARTISTS, CAME TO BE KNOWN AS THE BARBU, THE
EARLIEST BOHEMIANS.

ON SUNDAY, SEPTEMBER 16TH, AT 3:30 PM, GEORGE LEVITINE, PROFESSOR OF
ART AT THE UNIVERSITY OF MARYLAND, AND AUTHOR OF THE RECENTLY PUBLISHED BOOK,
THE DAWN OF BOHEMIANISM, WILL LECTURE ON BOHEMIANISM AND THE BARBU REBELLION
IN NEOCLASSICAL FRANCE AT THE CLEVELAND MUSEUM OF ART.

DON'T MISS GEORGE LEVITINE, NOTED STUDENT OF EIGHTEENTH AND NINETEENTH
CENTURY ART, LECTURING AT THE CLEVELAND MUSEUM OF ART, SUNDAY, SEPTEMBER 16TH,
AT 3:30 PM.

BOHEMIANISM AND THE BARBU REBELLION IN NEOCLASSICAL FRANCE IS PRESENTED
WITH THE SUPPORT OF WCLV.